

N.F.Railway

Headquarters Office PersonnelBranch,Maligaon Guwahati-781011

Dated: - 01/02/2017.

No. E/322/89 (W) Pt-VII

General Manager (P)

- 1. East Central Railway, Hajipur
- 2. Western Railway, Churchgate, Mumbai
- 3. North Western Railway, Jaipur
- 4. North Eastern Railway, Gorakhpur
- 5. Central Railway, Mumbai
- 6. Southern Railway, Chennai
- 7. Northern Railway, Baroda House, New Delhi
- 8. South Central Railway, Secunderabad
- 9. Chittaranjan Locomative Works, Chittaranjan
- 10. Diesel Locomotive Works, Varanasi
- 11. Eastern Railway, Kolkatta
- 12. Integral Coach Factory, Chennai
- 13. Railway Wheel Factory, Bangalore
- 14. Diesel Loco Modernisaition Works, Patiala
- 15. South East Central Railway, Bilaspur
- 16. Railway Electrification, Allahabad
- 17. Metro Railway, Kolkata
- 18. North Central Railway, Allahabad
- 19. South Western Railway, Hubli
- 20. West Central Railway, Jabalpur
- 21. South Eastern Railway, Garden Reach, Kolkata
- 22. East Coast Railway, Bhubaneshwar
- 23. Research Design & Standard Organisation, Lucknow
- 24. Central Organisation for Modernasition of Workshop, New Delhi
- 25. Principal Railway Staff College, Vadodara
- 26. Railway Coach Factory, Kapurthala
- 27. Jt. Director Estt. (Welfare) Railway Board, New Delhi.

Sub:- Inter Railway Cultural Competition in Drama – 2016.

Ref :- Railway Board's letter No. E (W) 2015/CL - 1/5, dated 23/06/2016.

As entrusted by Railway Board, North East Frontier Railway will be hosting the Inter Railway Cultural Competition in Drama for the year 2015. The Competition will be conducted at Maligaon, Guwahati - 11 of this Railway w.e.f., 10/05/2016 to 12/05/2017. Participating team should reach accordingly.

In view of the above, it is requested to all Zonal Railways, Production units etc. to send their teams for taking participation in the said event so as to make the competition more charming and successful.

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Kindly send your confirmination for participation latest by 24/03/2017 through FAX No. 050- 22874(Rly) and P&T FAX No. 0361-2676018 giving the details as stated in the guidelines (enclosed), so that this Railway can ensure necessary arrangements.

Copy of guidelines on Inter Railway Cultural Competition (Drama) is enclosed for ready reference which may please be followed strictly while sending your confirmation.

DA:- As above.

Gundicha Sethy Dy. CPO/IR

For General Manager (P)/MLG

GUIDELINES FOR INTER RAILWAY CULTURAL COMPETITION (DRAMA)-2016

SN	The rules & Regulations for the competition are as under :-				
1	Duration of the Drama is maximum 30 minutes. In addition, 5 minutes for occupation and 5 minutes for vacation of the stage will be given.				
2	No. of participants restricted to only 09 (Nine) heads including the Director who should also be Railway Employees or their dependents covered under Pass rule (excluding Team Manager).				
3	Maximum no. of accompanist restricted to only 03 (Three) heads.				
4	In any case the total no. of heads should not exceed 13 (Thirteen).				
5	Only the Railway employees and their family members defined under " Pass Rule" are allowed to participate in the competition. The accompanist can be other than the Railway employees. But it will be the responsibility of the participating Railway concerned to make necessary arrangements for their journey, accompodation, fooding etc.				
6	Host Railway will provide Normal arrangement of lighting and sound on the stage. However, any special arrangements of light, sound, stage arrangement etc. for any event will have to be provided by the participants themselves. Tape recorder/ cassette player and other accessories are permissible for background music, but the same should be arranged by the team itself. Use of film songs and film music is not permissible.				
7	Subsidised hospitality will be extended as far as possible to the participants and the Managers.				
8	Suitable Accommodation may be provided only for the Manager, Participants & Accompanist (Maximum 13 heads) but no accommodation will be provided to the family members if any accompanying the participants beyond the limit.				
9	Panel of Judges: Reputed expert personalities who are proficient in the field of DRAMA will be called from other than Railway Organisation to act as judges whose decision will be final and binding.				
10	The team Manager of each team shall be completely responsible for the discipline of his/her team. He/She may contact this office in advance for further details in any of the following Telephone Nos:- i) Shri Gundicha Sethy-099575-50603. ii) Shri C. S. Pandit, APO/Welfare-099575-50620. iii) Shri H.K. Pathak, CS&WI - 094350-10403.				
11	Entries received after 24 th March, 2017 and/or incomplete entries will not be entertained under any circumstances.				
12	It is requested to inform the train No. and the time of arrival of the team well in advance by FAX and also along with the entries. Reception counter will be located at the Kamakhya Railway Station/Maligaon & Guwahati Railway Station/Guwahati from 06:00 hrs of 08/05/2017 till 10:00				
	hrs on 12/05/2017. Visiting teams should contact the reception counter for registration and for other assistances.				
13	Participating teams should make their own arrangements for to and fro journey.				
14	Play may be staged in any of the Indian Languages as provided in the 8 th schedule of the Indian Constitution.				
15	Green Room in the Auditorium Hall will be provided to the participating team as and when their turn comes.				
16	Sufficient thought and care should be given/excercised in the selection of the play to be staged. Play on theme of contemporary interest should be preferred.				

Gundicha Sethy
Dy. CPO/IR
For General Manager (P)/MLG

To Dy. CPO/IR N.F. Railway Maligaon Guwahati-781011

Sub: - Application for Participation in Inter Railway Music Competition (DRAMA)—2016.

1	Name of Railway/Production Unit	
2	Name of the Drama (in Capital letter)	. 1
3	Language in which the Drama will be staged.	
4	Total No. of participants (Male & Female)	Üly – –
5	Total No. of accompanist (Male & Female)	
6	Name of the Team Manager with his / her Rly. Design. & contact No.	
7	Name of the Director with his /her Rly. Designation.	
8	Arrival at KYQ/GHY by Train No. on (Date)	
9	Departure from KYQ/GHY by Train No. on (Date)	
10	Contact No. of your Railway and Fax No. for correspondences.	

Certified that the performers (other than accompanist) are either Railway employees or their family members as defined in pass rules. Further certified that the all performers are amateur and none of them is professional.

Date: -		Sign	1
Place: -		Name	y and of
		Designation	:
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Stamp of Personnel Officer Forwarding the entry

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